

Georgina Ottaway

www.georginaottaway.com

georgina.ottaway.art@outlook.com

PROFILE

Portraiture is the substance of my practice. Incorporating memories and my family with found objects. Consisting of doors, scaffolding boards and slate which I use as my 'canvas'. The 'canvases' usually have deeper meaning that link to the person within the piece. In 2017, I painted a portrait of my father on an old door. The chipped paint and deterioration in the wood linked to my father's scars on his chest from multiple heart operations. Through making the object and meaning behind the portrait being more significant than the portrait itself, this is seen as a piece of conceptual art¹. The use of oil paints is dominant within my work as this is the way I create texture with palette knives applying thick layers within the painting allowing the paint to appear flesh-like. Colour in my paintings are mixed to create the skin tones, using blues and greens when needed to create cool shadows. My subjects within the portraits are members of my family as the importance of family and memories run throughout my practice. 'Compared to photography, memory's records are full of gaps' (Kracauer, 1924, 45), my work mixes photography with memories with an outcome of portraits.

EDUCATION & QUALIFICATIONS

University of Lincoln – BA Fine Art Honours (Upper Second Class) 2018

Samuel Ward Sixth Form - A Level Fine Art (B), Media Studies (B), English Literature (C) 2015

Within fine art, I gained the ability to understand the role art has in the world, therefore understanding my place within the art world. Media allowed me to gain experience with cameras and software, meaning I can document work effectively. English has given me the skills which has enabled me to write confidently and correctly when needed.

GROUP EXHIBITIONS

'X-cept' – The same group of Fine Art graduates who exhibited in Nottingham, this time showing their work in Project Space Plus, at the University of Lincoln. Exhibited between the 8 - 11 February 2020.

'X-cept' – Group of Fine Art graduates from University of Lincoln, exhibited in the Surface Gallery in Nottingham. Open during the 10 - 17 August 2019.

'Portray'- Group exhibition focusing on portraiture, in the Art Number 23 Gallery at Old Biscuit Factory. Open from the 5 – 10 October 2018.

'Insert Art Here'- Group exhibition featuring the third-year students from University of Lincoln Fine Art. Held at University of Lincoln during the 26 May – 9 June 2018.

'Alveare'- Group of 6 fine art students at University of Lincoln created an exhibition revolving around the idea of 'the home', in Lincoln High Street during the 5-10 May 2017.

¹ A definition of conceptual art from Tom Godfrey's book *Conceptual Art*, 'Conceptual art is not about form or materials, but about ideas and meanings'.

Church exhibition- A collection of local artists displaying their artwork at the Stoke By Clare Church. During 10-11 June 2017.

Open Art and Sculpture Exhibition 2016- 2021 Visual Arts Centre, Scunthorpe. I won the Student prize. During November 2016 to February 2017.

'Emerge'- The same people who created 'Response' created an exhibition at Surface gallery, Nottingham. This was open during the 13-21 January 2017.

'Response'- A group of second year university students created a site responsive exhibition at St Mary Le Wigford Church in Lincoln. During the 10th-15th December 2016.

COMMISSIONS

Pet Portrait of Luna the Greyhound, 2020 – Pencil drawing on paper, A3 in size.

Sign Painting of Pickwick House, 2019 – Hand painted metal sign.

Portrait of two brothers, 2019 – Oil on board using palette knife which creates thick texture in the paint. Approx 12 by 12 cm.

Pet Portrait of Rosie the Yorkshire Terrier, 2019 – Oil paint using brushes to create long fur. The painting is approx. A4.

Portrait of a couple in front of their house with their dogs, 2019 – Oils on board painted with brushes to achieve the extremely fine details. Approx. 20 by 15 cm.

Pet Portrait of Dylan the Dachshund, 2019 – Oils on board using brushes to create fine detail. Approx. 30 by 17 cm.

Pet Portrait of a mixed Cockerpoo, 2018- Oil on wooden board painted with brushes to create precise hair/fur details. The painting is approx. 25 by 35 cms.

Pet Portrait of Micky the Cavalier King Charles Spaniel, 2018- Oil painting using palette knife to create the texture of the long fur of the dog. The piece is approx. 25 by 35 cms on wooden board.

Pet Portrait of Reggie the Dachshund, 2018- Oil painting of a red dachshund painted using palette knife to create a textured surface for the fur. The painting is 25 by 35 cms.

Painting of a House, 2018- An oil painting using brushes to achieve the small details in the garden and on the house. The piece is 35 by 25 cms on wooden board.

Painting of a Cottage, 2017- This was an oil painting of a cottage and garden. The piece is 24 by 12 cms on wooden board.

Portrait of Mother, 2016- Oil painting on board of the commissioner's mother, this portrait is 25 by 25 cms.

Family Portrait, 2015- Black and white oil painting on board. From old photographs of the commissioner and her children with the family's favourites childhood books running throughout the background. This piece is 30 by 19 cms.

WORK EXPERIENCE

Festival Host | Frequency Festival October 2017

The Frequency Festival focuses on digital and cultural arts through the form of an art festival.

This experience allowed me to gain the skills to pick up information about art pieces and inform the general public about the pieces.

Gallery Assistant | Sea Pictures Gallery June 2017

Sea Pictures Gallery is a small business that originates from an online website, transforming into a gallery 8 years ago.

During this experience, I learnt the skills to code the gallery's website through adding artist's pages and artworks onto their page. This has given me the skills to edit websites in the future.

I had the opportunity to measure artworks and curate the gallery placing artworks in different positions. The older work had to be packed away which allowed me to pack them away safely which I will take with me into future jobs.

PUBLICATIONS

Art Reveal Magazine, Issue 48, 15th July 2019. <https://issuu.com/artrevealmagazine/docs/48>

INTERESTS

I have a big interest in painting, usually portraits.

Another interest of mine is sewing and textiles, using the artistic nature of embroidery allowing me to be creative with different materials.

REFERENCES

References available on request.